Item-ID 1044
Type hand - III(haIII)

collection data	
city	GB-Leeds
collection/museum	Royal Armouries-Leeds
abbreviation collection	RA
access number/lot number	s-nan4-II.1
storage location 2011	on display
group	
hand III/IV - pleat bundle	true
basic data	
part of pair	true
part of suit	true
side of body	left
material	iron
images by	Matthias Goll
estimated dating by stylistic criteria	
decade of 15th c.	9th

detail



detail



detail



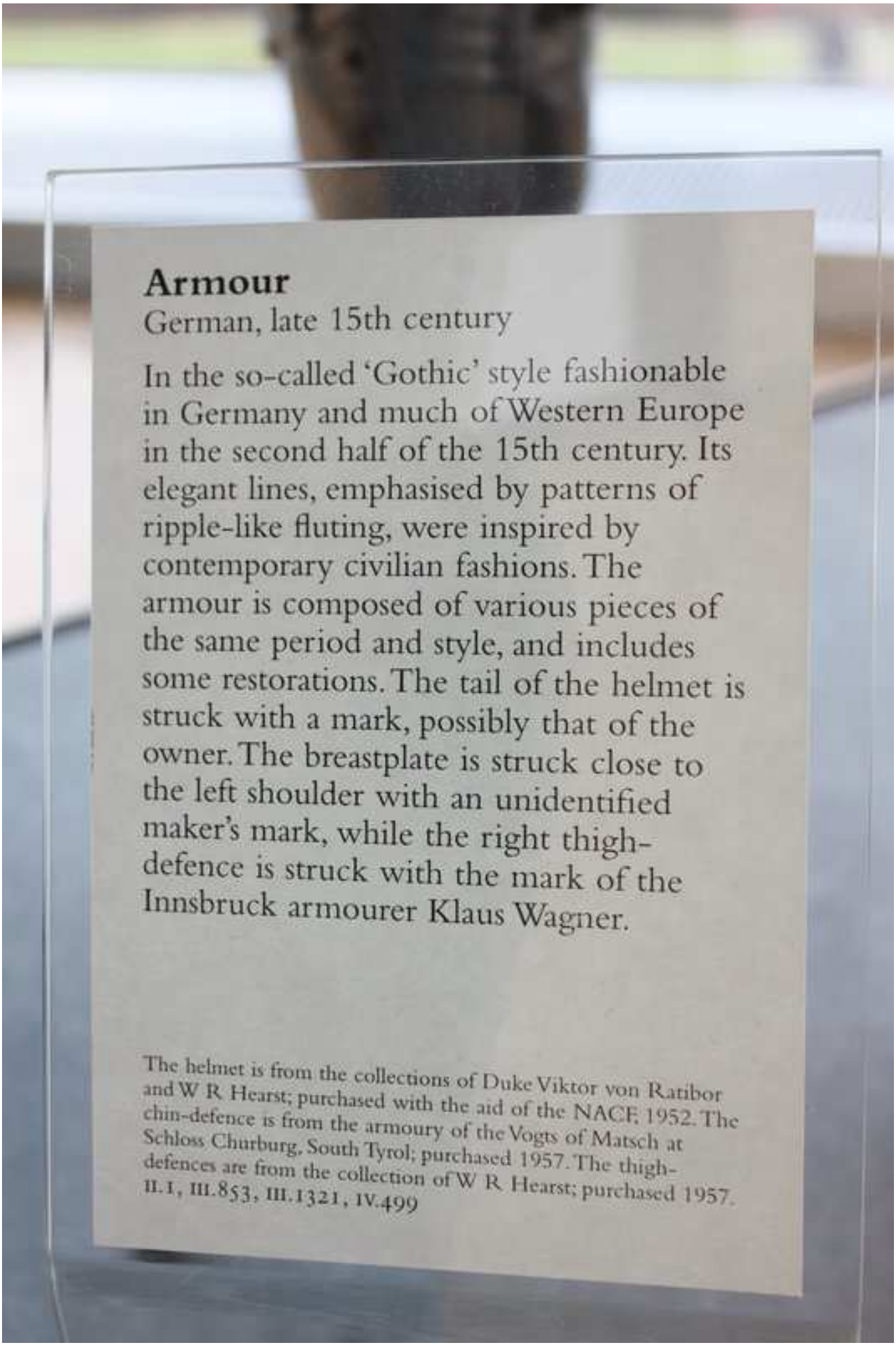
detail



detail



detail


Armour
German, late 15th century
In the so-called 'Gothic' style fashionable in Germany and much of Western Europe in the second half of the 15th century. Its elegant lines, emphasised by patterns of ripple-like fluting, were inspired by contemporary civilian fashions. The armour is composed of various pieces of the same period and style, and includes some restorations. The tail of the helmet is struck with a mark, possibly that of the owner. The breastplate is struck close to the left shoulder with an unidentified maker's mark, while the right thigh-defence is struck with the mark of the Innsbruck armourer Klaus Wagner.
The helmet is from the collections of Duke Viktor von Ratibor and W R Hearst; purchased with the aid of the NACF, 1952. The chin-defence is from the armoury of the Vogts of Matsch at Schloss Churburg, South Tyrol; purchased 1957. The thigh-defences are from the collection of W R Hearst; purchased 1957.
II.1, III.853, III.1321, IV.499

from thumb

