Item-ID	1147
Type	hand - II(haII)

collection data	
city	GB-Glasgow
collection/museum	Kelvingrove Art Gallery-Glasgow
abbreviation collection	KG
access number/lot number	E.1939.65.e.-12
suit access number	s-E.1939.65.e
storage location 2011	on display
group	
hand II - 2 articulated finger-lames	true
basic data	
personally handled object	true
part of pair	true
part of suit	true
side of body	left
attributed production region	Italy
attributed production city	Milan
material	leather
material	iron
images by	Matthias Goll
amount of plates	
within type	6 - complete
hand - back of hand	1
hand - cuff	1
estimated dating by stylistic criteria	
decade of 15th c.	5th
marks	
amount of visible marks	1
classification of mark	helmet
classification of mark	capital letters
identification - attributed master	Raymond Bartel
position - interior	true
technological details	
assembly marks on segments	true
hand - thumb	type a
hand - fingers	type f
turned/angled edge	
type d	turned exterior
rivets	
type a	iron
type b	iron
joint of segments within type	
type	fixed by rivet
type	riveted to leather
type	pivoting rivet

main side



main side



from small finger



from thumb



mark



rear side

