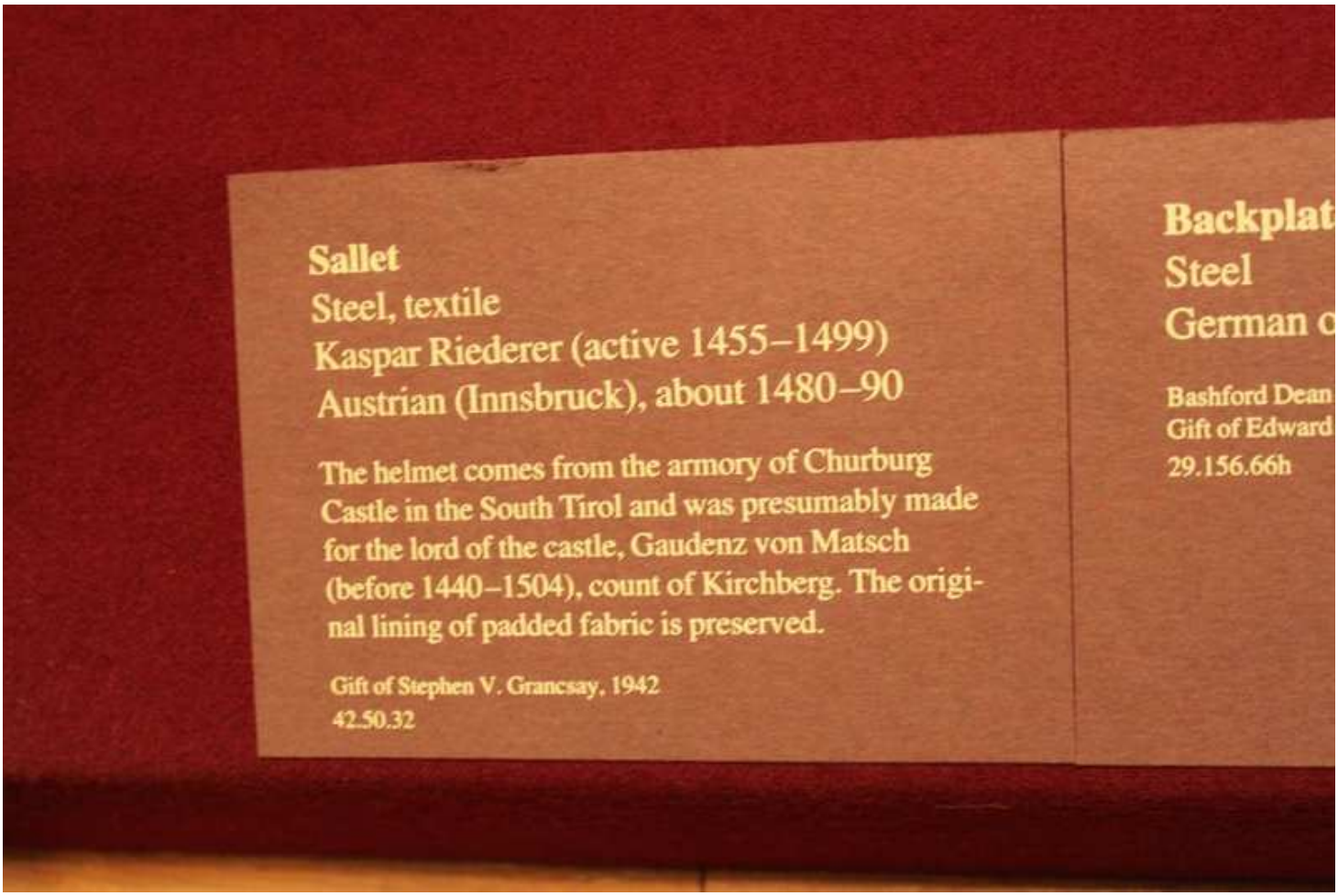
Item-ID	1812
Type	head - VII(heVII)

collection data	
city	US-New York
collection/museum	Metropolitan Museum of Art-New York
abbreviation collection	MET
access number/lot number	42.50.32
storage location 2011	on display
provenance	Churburg armoury
group	
head VII - fixed faceguard	true
basic data	
attributed production region	German speaking lands
attributed production city	Innsbruck
material	iron
material	fabric
delamination	true
condition	a
images by	Matthias Goll
amount of plates	
within type	1 - complete
estimated dating by stylistic criteria	
decade of 15th c.	7th
marks	
amount of visible marks	1
classification of mark	lower case letters
classification of mark	symbol embossed
identification - attributed master	Kaspar Riederer
position - head	nape left
applications	
head - interior leather strip for lining	true
head - lining	true
technological details	
head - skull	one piece
head - face protection	full - not articulated
head - face protection	single eye slit
head - hole in central skull	true
head - nape protection	pair of rivet holes
medial ridge	
type c	plain
turned/angled edge	
type d	turned exterior
rivets	
type b	iron
armour to body fastening	
type	unclear

detail


Sallet
Steel, textile
Kaspar Riederer (active 1455–1499)
Austrian (Innsbruck), about 1480–90
The helmet comes from the armory of Churburg Castle in the South Tirol and was presumably made for the lord of the castle, Gaudenz von Matsch (before 1440–1504), count of Kirchberg. The original lining of padded fabric is preserved.
Gift of Stephen V. Grancsay, 1942
42.50.32
Backplat
Steel
German
Bashford Dean
Gift of Edward
29.156.66h

interior



interior



main side



axonometrical



axonometrical



mark



rear side



right side



left side



from top

