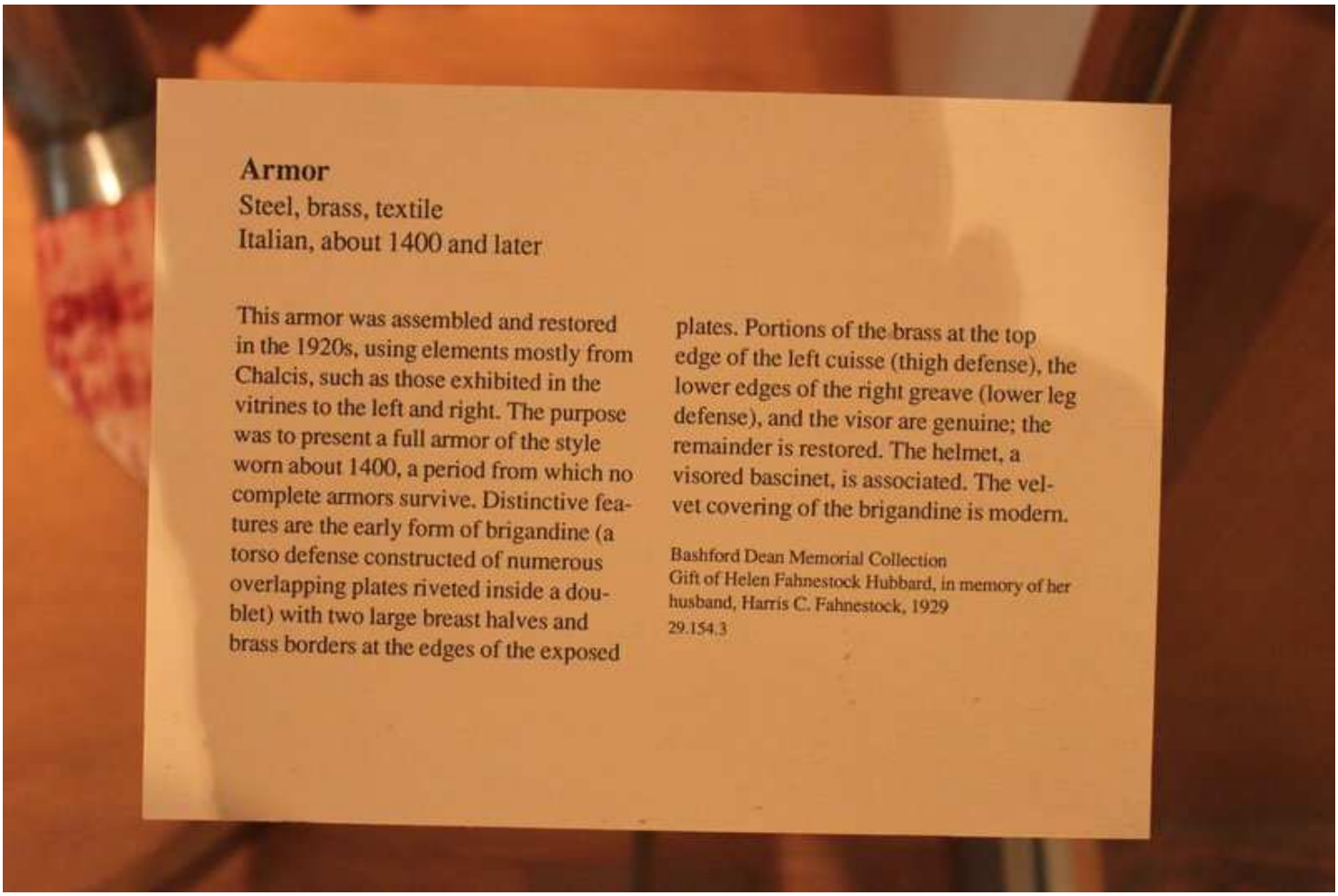
Item-ID	220
Type	arm - shoulder - Ia(asIa)

collection data	
city	US-New York
collection/museum	Metropolitan Museum of Art-New York
abbreviation collection	MET
access number/lot number	29.154.3
suit access number	s-29.154.3
storage location 2011	on display
basic data	
part of pair	true
part of suit	true
side of body	right
material	iron
material	copper alloy
images by	Matthias Goll
estimated dating by stylistic criteria	
decade of 14th c.	9th
decade of 14th c.	10th
decade of 15th c.	1st
applications	
riveted bars or straps	copper alloy
decoration of riveted straps	chiselling
decoration of riveted straps	embossed strap with surface pattern

detail


Armor
Steel, brass, textile
Italian, about 1400 and later
This armor was assembled and restored in the 1920s, using elements mostly from Chalcis, such as those exhibited in the vitrines to the left and right. The purpose was to present a full armor of the style worn about 1400, a period from which no complete armors survive. Distinctive features are the early form of brigandine (a torso defense constructed of numerous overlapping plates riveted inside a doublet) with two large breast halves and brass borders at the edges of the exposed plates. Portions of the brass at the top edge of the left cuisse (thigh defense), the lower edges of the right greave (lower leg defense), and the visor are genuine; the remainder is restored. The helmet, a visored bascinet, is associated. The velvet covering of the brigandine is modern.
Bashford Dean Memorial Collection
Gift of Helen Fahnestock Hubbard, in memory of her husband, Harris C. Fahnestock, 1929
29.154.3

detail



detail



detail



main side



from thumb



axonometrical

