Item-ID	3757
Type	torso front - IV(tfIV)

collection data	
city	US-Detroit
collection/museum	Detroit Institute of Arts-Detroit
abbreviation collection	DIA
access number/lot number	53.193
suit access number	s-53.193
storage location 2011	on display
group	
torso front IV - filed abdomen	true
torso front IV - Helmschmied model	true
basic data	
part of suit	true
material	iron
for tournament only	true
images by	Matthias Goll
estimated dating by stylistic criteria	
decade of 15th c.	8th
decade of 15th c.	9th
marks	
amount of visible marks	2
classification of mark	helmet
classification of mark	cross
classification of mark	symbol embossed
identification - city mark	Augsburg
identification - attributed master	Lorenz Helmschmied
group of similar objects	
tfIV	#1

detail



detail



detail



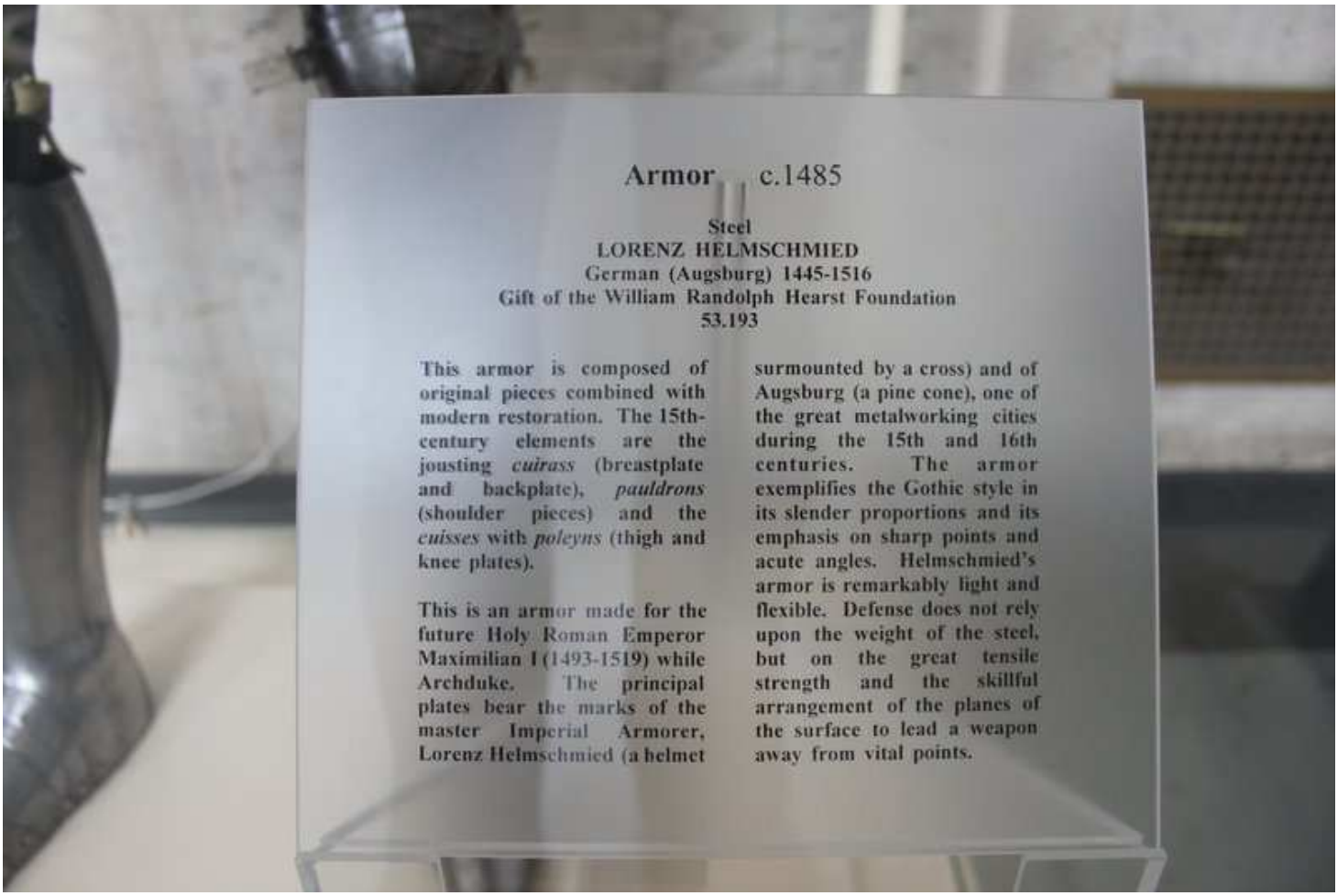
detail



detail



detail


Armor c.1485
Steel
LORENZ HELMSCHMIED
German (Augsburg) 1445-1516
Gift of the William Randolph Hearst Foundation
53.193
This armor is composed of original pieces combined with modern restoration. The 15th-century elements are the jousting *cuirass* (breastplate and backplate), *pauldrons* (shoulder pieces) and the *cuisses* with *poleyns* (thigh and knee plates).
This is an armor made for the future Holy Roman Emperor Maximilian I (1493-1519) while Archduke. The principal plates bear the marks of the master Imperial Armorer, Lorenz Helmschmied (a helmet surmounted by a cross) and of Augsburg (a pine cone), one of the great metalworking cities during the 15th and 16th centuries. The armor exemplifies the Gothic style in its slender proportions and its emphasis on sharp points and acute angles. Helmschmied's armor is remarkably light and flexible. Defense does not rely upon the weight of the steel, but on the great tensile strength and the skillful arrangement of the planes of the surface to lead a weapon away from vital points.

main side



left side



left side

