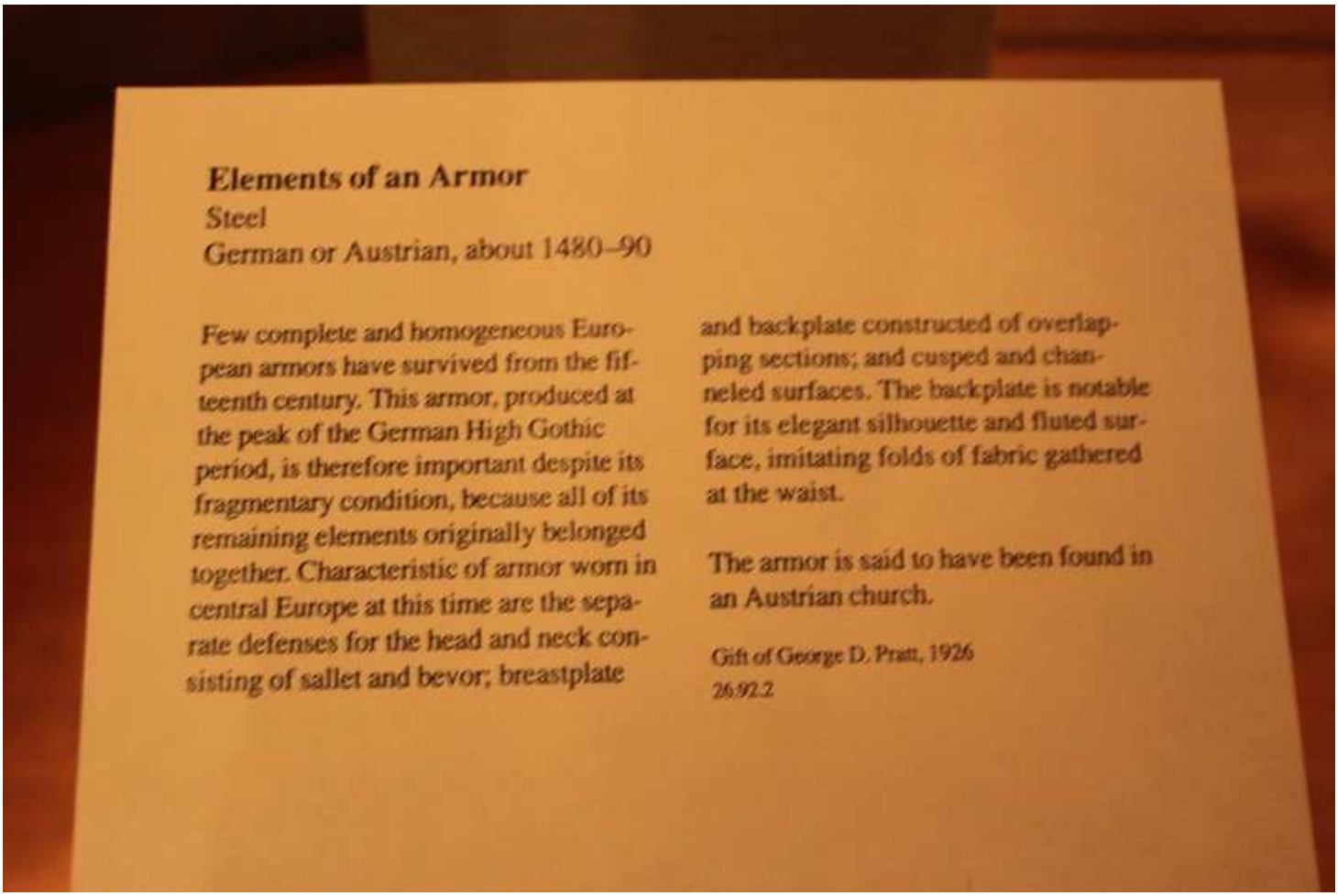
Item-ID	3782
Type	torso front - upper leg(tfl)

collection data	
city	US-New York
collection/museum	Metropolitan Museum of Art-New York
abbreviation collection	MET
access number/lot number	26.92.2
storage location 2011	on display
basic data	
part of suit	true
material	iron
images by	Matthias Goll
estimated dating by stylistic criteria	
decade of 15th c.	8th
decade of 15th c.	9th

detail



Elements of an Armor
Steel
German or Austrian, about 1480–90

Few complete and homogeneous European armors have survived from the fifteenth century. This armor, produced at the peak of the German High Gothic period, is therefore important despite its fragmentary condition, because all of its remaining elements originally belonged together. Characteristic of armor worn in central Europe at this time are the separate defenses for the head and neck consisting of sallet and bevor; breastplate and backplate constructed of overlapping sections; and cusped and channeled surfaces. The backplate is notable for its elegant silhouette and fluted surface, imitating folds of fabric gathered at the waist.

The armor is said to have been found in an Austrian church.

Gift of George D. Pratt, 1926
26.92.2

detail



detail



main side



axonometrical



left side



left side



from top

