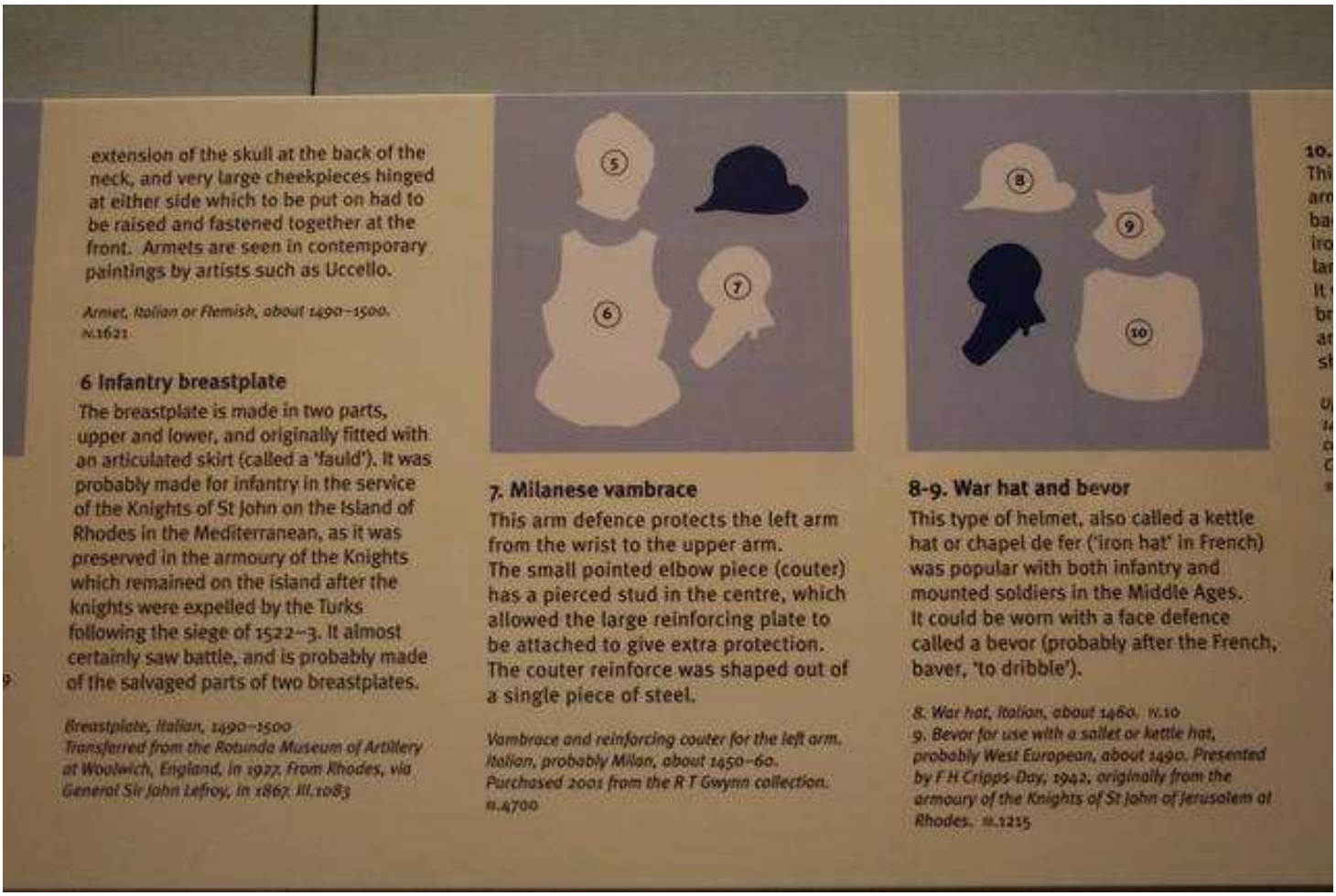
Item-ID 5044

Type arm - reinforce
elbow - II(aeIIr)

collection data	
city	US-Louisville
collection/museum	The Frazier History Museum-Louisville
abbreviation collection	FML
access number/lot number	520
basic data	
side of body	left
images by	Archive M. Goll
estimated dating by stylistic criteria	
decade of 15th c.	5th
decade of 15th c.	6th
decade of 15th c.	7th

detail



extension of the skull at the back of the neck, and very large cheekpieces hinged at either side which to be put on had to be raised and fastened together at the front. Armets are seen in contemporary paintings by artists such as Uccello.

Armet, Italian or Flemish, about 1490–1500. II.1621

6 Infantry breastplate

The breastplate is made in two parts, upper and lower, and originally fitted with an articulated skirt (called a 'fauld'). It was probably made for infantry in the service of the Knights of St John on the Island of Rhodes in the Mediterranean, as it was preserved in the armoury of the Knights which remained on the island after the knights were expelled by the Turks following the siege of 1522–3. It almost certainly saw battle, and is probably made of the salvaged parts of two breastplates.

Breastplate, Italian, 1490–1500
Transferred from the Rotunda Museum of Artillery at Woolwich, England, in 1927. From Rhodes, via General Sir John Lefroy, in 1867. III.1083

7. Milanese vambrace

This arm defence protects the left arm from the wrist to the upper arm. The small pointed elbow piece (couter) has a pierced stud in the centre, which allowed the large reinforcing plate to be attached to give extra protection. The couter reinforce was shaped out of a single piece of steel.

Vambrace and reinforcing couter for the left arm. Italian, probably Milan, about 1450–60. Purchased 2001 from the R T Gwynn collection. II.4700

8-9. War hat and bevor

This type of helmet, also called a kettle hat or chapel de fer ('iron hat' in French) was popular with both infantry and mounted soldiers in the Middle Ages. It could be worn with a face defence called a bevor (probably after the French, baver, 'to dribble').

8. War hat, Italian, about 1460. II.10
9. Bevor for use with a sallet or kettle hat, probably West European, about 1490. Presented by F H Cripps-Day, 1942, originally from the armoury of the Knights of St John of Jerusalem at Rhodes. II.1215

main side



main side



mark

