Item-ID 5191
Type painting(pai)

artwork data	
description 1	In Burgundian paintings of the 15th century pelvis protections of armoured men often have a large disc attached.
title	Tryptich of the Resurrection of Christ.
master	Hans Memling
date	1490
production city	Bruges
production country	Belgium
storage location	Musée du Louvre
storage country	FR
storage city	Paris
acc. no.	M.I. 247-249
image by	Matthias Goll

detail

