Item-ID 5211
Type painting(pai)

artwork data	
description 1	Between the 1420ies and the 1450ies in the German speaking lands the breastplates at the shoulders were laced to the undergarment.
description 2	A few simple type-I hand-protections of the first half of the 15th century were worn without a lining.
description 3	Yellowish armour-applications are depicted in hundreds of contemporary artworks throughout the considered period and everywhere in Europe.
title	The Resurrection of Christ. Wing of the "Wurzacher Altar".
master	Hans Multscher
date	1437
production country	Germany
storage location	Gemäldegalerie
storage country	DE
storage city	Berlin
acc. no.	1621
image by	Matthias Goll

detail

