Item-ID 5249
Type painting(pai)

artwork data	
description 1	Nearly enclosing plates of leather were fastened to the arms and the legs.
description 2	The shoulders, the elbows and the knees from the mid 14th century on were protected by separate plates.
title	The Fall of Paulus. Footpace of an altarpiece with scenes of the lives of St. Peter and Paul.
master	Lorenzo Veneziano
date	1369
material	wood/paint
production country	Italy
storage location	Gemäldegalerie
storage country	DE
storage city	Berlin
acc. no.	1140
image by	Matthias Goll

detail

