Item-ID 5250
Type painting(pai)

artwork data	
description 1	The existence of the so called “burgonet” or “Sturmhaube" before the year 1500 is only trackable by depictions in artworks.
title	The Betrayal of Jesus.
master	Master of San Martino alla Palma
date	1320
material	wood/paint
production city	Florence
production country	Italy
storage location	Gemäldegalerie
storage country	DE
storage city	Berlin
acc. no.	1092
image by	Matthias Goll

detail

