Item-ID 5309
Type painting(pai)

artwork data	
description 1	This man wears so called "jack-chains" arm defenses.
description 2	Light defenses for foot soldiers of type-I upper legs and type-II knees could be worn without the lower legs of type-III.
description 3	Armour was often attached to the wearer’s clothes or ring-armour shirt by means of laces.
title	Adoration of St. Vincent. Altarpiece.
master	Nuno Goncalves
date	ca. 1465-67
material	wood/paint
production country	Portugal
storage location	Museu Nacional de Arte Antiga
storage country	PT
storage city	Lisbon
image by	Authors archive

detail

